



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

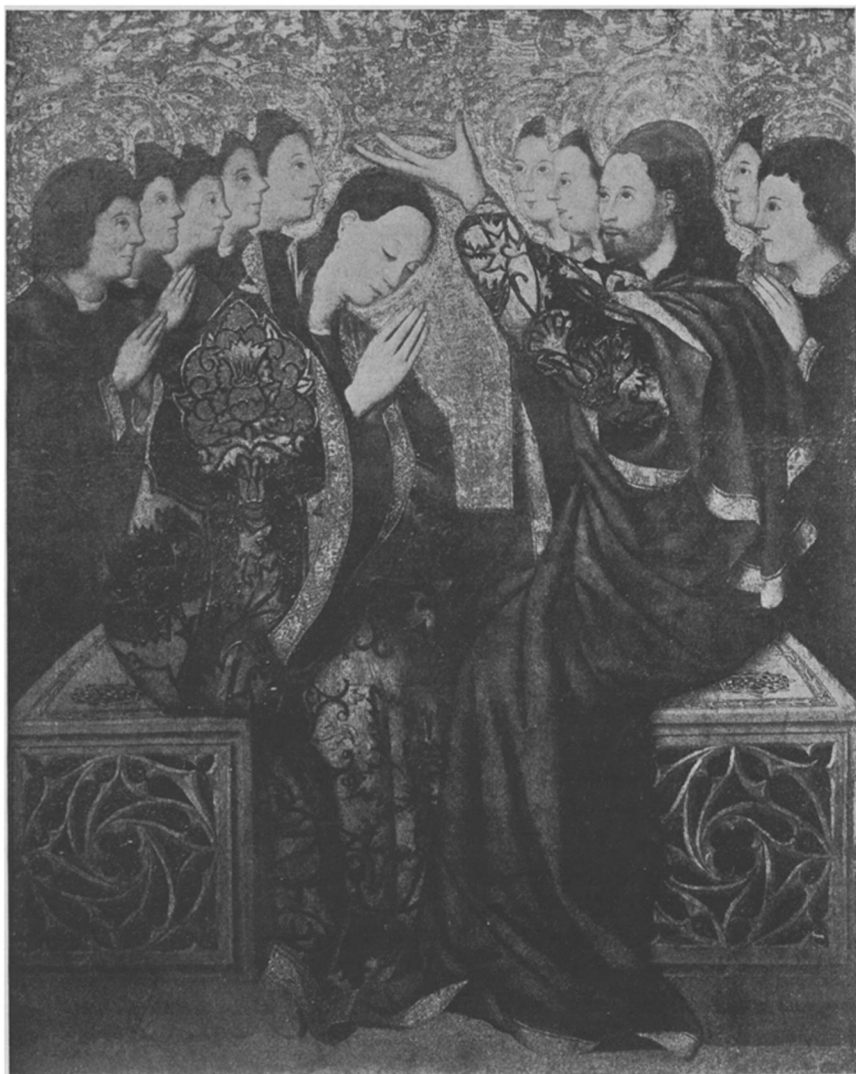
# Museum of Fine Arts Bulletin

Published Bi-Monthly. Subscription price, 50 cents per year postpaid. Single copies, 10 cents  
Entered July 2, 1903, at Boston, Mass., as Second-Class Matter, under Act of Congress of July 16, 1894

VOL. VIII

BOSTON, APRIL, 1910

No. 44



*Coronation of the Virgin*

*Spanish: Fifteenth Century*

IN MEMORY OF  
SAMUEL DENNIS WARREN

Gift of Dr. Denman W. Ross

---

## SAMUEL DENNIS WARREN

*President of the Museum 1901 to 1906, and chairman of the Building Committee*

*Born January 25, 1852; died February 19, 1910*

AT a meeting of the Trustees of the Museum, called by direction of the President to take action in regard to the death of Mr. Warren, the following minute was adopted and ordered spread upon the records; and it was voted that a copy be sent to Mrs. Warren with an expression of the Trustees' profound sympathy with her and her children in their sorrow.

THE Trustees of the Museum of Fine Arts desire to express in this minute on their records their sense of obligation to Samuel Dennis Warren, a member of the Board for eighteen years past, and for six of those years its President, and their sense of the loss the Museum has sustained in his untimely death on the 19th instant.

Mr. Warren was elected a Trustee in January, 1892, and was made a member of the Executive Committee four years later. When the Trustees determined ten years ago to seek a new site and erect a larger building, it was Mr. Warren who made the specific motions necessary to carry out the purpose of the Trustees. He had been appointed early in 1899 a member of a committee of five to consider the present and future needs of the Museum with reference to land and buildings, and when the Trustees adopted, in April, 1900, Mr. Warren's motion that a committee be appointed, of which the President should be one, to consider the present and future needs of the Museum with regard to its collections, President Endicott made Mr. Warren a member of that committee. As chairman of this committee in May, 1902, Mr. Warren was able to announce the contract for the sale of the Copley Square property, and thereupon the Trustees voted, on his motion, to discharge the Committee on Land and Buildings and to appoint a Building Committee, of which Mr. Warren, as President, should be the chairman, with power to appoint other members. Under his lead the Building Committee then entered upon a thorough and patient inquiry as to the means of satisfying the needs of the Museum and fulfilling its purposes. Nearly four years were spent in a thorough examination of the whole problem, including studies of the most successful European museums on the spot. In January, 1906, Mr. Warren, as chairman of the Building Committee, reported sketch plans and elevations, and in July, 1906, finished plans; whereupon the Trustees voted to adopt the plans. On the same date, and on the proposal of Mr. Warren, the Trustees voted to appoint the President and the Treasurer of the Museum *ex officio* members of a committee to consider ways and means for the erection of the building, and gave President Warren power to appoint the rest of the committee. At the same meeting Mr. Warren announced his determination not to be a candidate for re-election as President. He desired also to retire from his membership in the Building Committee, but the Trustees refused to accept his resignation, and put on record their grateful recognition of the devoted services which he had given to the Museum since he became a member of the Board. In July of the same year Mr. Warren resigned the chairmanship of the Building Committee, but in accordance with the wish of the Board he remained a member of the committee.

It is evident from the records of the Board that Mr. Warren gave his time and strength with the greatest generosity to the difficult problem of building a well-designed museum on an ample site, and took a large share of the responsibility of initiating the measures which have led to the fortunate execution of the general purpose the Trustees conceived in 1900.

An article by Mr. Warren, describing the New Museum, which was published in a special number of the Museum of Fine Arts Bulletin in June, 1907, shows how completely he had mastered the entire project in all its details, artistic, architectural, and administrative.

In his work for the Museum Mr. Warren manifested foresight, persistence, and courage, and the remembrance of his services will be cherished here for many years to come in connection with the enlarged capacity for good service to the community which the Museum is surely to manifest.

---